



WESLEY D'ALELIO

COPYIST / ARRANGER & MUSIC ASSISTANT

Wes D'Alelio is a fun-sized Cuban/Italian NYC-based copyist & theatre musician with a B.A. from Northwestern University where he studied Theatre & Music. He's a singer, pianist, guitarist, recording artist, producer & community organizer with a passion for new work! Currently seeking work as a copyist/arranger for recording artists & theatre workshops.

Contact:

business@wesdalelio.com

CONCERTS / NON-THEATRICAL

One Big Show (Jon Bellion)	Runner / Co-copyist / Additional Arrangements	Forest Hills Stadium	Jordan Cohen / Clyde Lawrence
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PRE-BROADWAY

Gun & Powder	Music Assistant	Paper Mill Playhouse	Austin Cook / Ben Covello
The Notebook	Music Assistant	Chicago Shakespeare Theatre	Carmel Dean / Geoff Ko
TOMMY	Music Assistant	Goodman Theatre	Ron Melrose / Rick Fox

OFF-BROADWAY

Happily	Music Assistant	Actors' Temple	Samuel Perlman
SAFE	Music Director	Brooklyn Academy of Music	Brian Quijada (composer)

NEW YORK THEATRE

Red Bucket Follies	Music Assistant	New Amsterdam Theatre	Ted Arthur
Sweet Smell of Success	Music Assistant	Mastervoice / Jazz at Lincoln Center	Ted Sperling

READINGS / WORKSHOPS

Basura	Music Assistant	Sunlight Studios	Alex Lacamoire / Gloria Estefan
The Ninth Woman	Music Assistant	Williamstown Theatre Festival	Kenny Seymour / Delta Rae
The Neverglades	Music Assistant	Public Theatre	Meg Zervoulis / Benjamin Velez
WANTED	Music Assistant	New 42 Studios	Austin Cook / Alejandro Senior
UnHeard	Music Assistant/Copyist	Open Jar Studios	Haley Bennett / Michael Ferrara
Gorgeous Nothings	Music Assistant	ART/NY	Michael Ferrara
Broken Eggs	Music Assistant/Copyist	Goodman Theatre	Jacinta Clusellas
Angel Makers	Music Assistant/Mixer	Five Angels Theatre	Lorenzo Pipino

NORTHWESTERN (ALL DEVELOPMENTAL / NEW WORK)

Romance En Route (Waa-Mu)	Co-Music Director
Me...Jane (ImagineU Series)	Music Director / Co-Orchestrator / Keyboard Conductor
Staring at the Dogwood Trees	Co-Music Director / Keyboard 1 / Acoustic Guitar
The Doors We Close (AMTP)	Music Director / Keyboard Conductor

dir. Johanna McKenzie Miller
dir. Rives Collins
dir. Harrison Lewis
dir. Jenna Sage

TRAINING

Music Direction & Orchestration: Ryan T. Nelson

Composition: David H. Bell ("Creating the Musical") & Ryan Cunningham

Voice: Kelli Morgan McHugh through Northwestern's Musical Theatre Certificate Program

Piano: 5 years. Strong player if given time. **Guitar:** 10 years. Proficient in tab reading, & live-looping.

SOFTWARE & SPECIAL SKILLS

Finale, Dorico, Logic Pro 11, ForScore, MainStage, Adobe Acrobat, Photoshop, Final Cut Pro, Keyboard Maestro, vocal percussion, ukulele, Spanish fluency, & sight reading. New to Sibelius, but ready to work.