



# WESLEY D'ALELIO

## COPYIST / ARRANGER & MUSIC ASSISTANT

Wes D'Alelio is a fun-sized Cuban/Italian NYC-based copyist & theatre musician with a B.A. from Northwestern University where he studied Theatre & Music. He's a singer, pianist, guitarist, recording artist, producer & community organizer with a passion for new work! Currently seeking work as a copyist/arranger for recording artists & theatre workshops.

### Contact:

business@wesdalelio.com

## CONCERTS / NON-THEATRICAL

|                                      |  |                      |                               |
|--------------------------------------|--|----------------------|-------------------------------|
| <b>One Big Show</b><br>(Jon Bellion) | Runner / Co-copyist /<br>Additional Arrangements | Forest Hills Stadium | Jordan Cohen / Clyde Lawrence |
|--------------------------------------|--|----------------------|-------------------------------|

## PRE-BROADWAY

|                         |                 |                             |                           |
|-------------------------|-----------------|-----------------------------|---------------------------|
| <b>Gun &amp; Powder</b> | Music Assistant | Paper Mill Playhouse        | Austin Cook / Ben Covello |
| <b>The Notebook</b>     | Music Assistant | Chicago Shakespeare Theatre | Carmel Dean / Geoff Ko    |
| <b>TOMMY</b>            | Music Assistant | Goodman Theatre             | Ron Melrose / Rick Fox    |

## OFF-BROADWAY

|                |                 |                           |                          |
|----------------|-----------------|---------------------------|--------------------------|
| <b>Happily</b> | Music Assistant | Actors' Temple            | Samuel Perlman           |
| <b>SAFE</b>    | Music Director  | Brooklyn Academy of Music | Brian Quijada (composer) |

## NEW YORK THEATRE

|                               |                 |                                       |              |
|-------------------------------|-----------------|---------------------------------------|--------------|
| <b>Red Bucket Follies</b>     | Music Assistant | New Amsterdam Theatre                 | Ted Arthur   |
| <b>Sweet Smell of Success</b> | Music Assistant | Mastervoices / Jazz at Lincoln Center | Ted Sperling |

## READINGS / WORKSHOPS

|                          |                         |                               |                                 |
|--------------------------|-------------------------|-------------------------------|---------------------------------|
| <b>Basura</b>            | Music Assistant         | Sunlight Studios              | Alex Lacamoire / Gloria Estefan |
| <b>The Ninth Woman</b>   | Music Assistant         | Williamstown Theatre Festival | Kenny Seymour / Delta Rae       |
| <b>The Neverglades</b>   | Music Assistant         | Public Theatre                | Meg Zervoulis / Benjamin Velez  |
| <b>WANTED</b>            | Music Assistant         | New 42 Studios                | Austin Cook / Alejandro Senior  |
| <b>UnHeard</b>           | Music Assistant/Copyist | Open Jar Studios              | Haley Bennett / Michael Ferrara |
| <b>Gorgeous Nothings</b> | Music Assistant         | ART/NY                        | Michael Ferrara                 |
| <b>Broken Eggs</b>       | Music Assistant/Copyist | Goodman Theatre               | Jacinta Clusellas               |
| <b>Angel Makers</b>      | Music Assistant/Mixer   | Five Angels Theatre           | Lorenzo Pipino                  |

## NORTHWESTERN (ALL DEVELOPMENTAL / NEW WORK)

|                                     |   |                              |
|-------------------------------------|---|------------------------------|
| <b>Romance En Route (Waa-Mu)</b>    | Co-Music Director                                     | dir. Johanna McKenzie Miller |
| <b>Me...Jane (ImagineU Series)</b>  | Music Director / Co-Orchestrator / Keyboard Conductor | dir. Rives Collins           |
| <b>Staring at the Dogwood Trees</b> | Co-Music Director / Keyboard 1 / Acoustic Guitar      | dir. Harrison Lewis          |
| <b>The Doors We Close (AMTP)</b>    | Music Director / Keyboard Conductor                   | dir. Jenna Sage              |

## TRAINING

**Music Direction & Orchestration:** Ryan T. Nelson

**Composition:** David H. Bell ("Creating the Musical") & Ryan Cunningham

**Voice:** Kelli Morgan McHugh through Northwestern's Musical Theatre Certificate Program

**Piano:** 5 years. Strong player if given time. **Guitar:** 10 years. Proficient in tab reading, & live-looping.

## SOFTWARE & SPECIAL SKILLS

Finale, Dorico, Logic Pro 11, ForScore, MainStage, Adobe Acrobat, Photoshop, Final Cut Pro, Keyboard Maestro, vocal percussion, ukulele, Spanish fluency, & sight reading. New to Sibelius, but ready to work.