

My Fair Share

Waa-Mu 2022: A Peculiar Inheritance
[Rev. 6/17/22]

Music by *Wes D'Alelio & Joe Hoppenworth* | Lyrics by *Wes D'Alelio, Joe Hoppenworth, Lena Moore*
Arr. & Orch. *Sydney Astle, Wes D'Alelio & Josh Lev*

CHARLIE: "And right in the nick of time." (GO)

Creepy ♩ = 90

rit. CHARLIE: Empty?! (GO)

5 Angry Colla Voce

The score is for a 4/4 piece in B-flat major. It features a vocal line for Charlie and a full instrumental ensemble. The instruments include Clarinet, Tenor Sax, Baritone Sax, Trumpet in B-flat 1 and 2, Trombone, Rehearsal P/V, Keyboard 1 and 2, Violin I and II, Cello, Electric Guitar, Electric Bass, and Drums. The vocal line includes lyrics: "I've waited for this moment for years, to cross the finish line My future is so clear because the safe is— How could it possibly be? After everything that I did! All the sacrifices I made! This is how I get re-paid!". The score includes dynamic markings such as *p*, *mp*, *f*, *mf*, *ff*, and *sfz*, as well as performance instructions like "Creepy", "Angry Colla Voce", and "ARCO STRINGS". A rehearsal mark "5" is placed above the vocal line at the start of the fifth measure.

9 Gritty ♩ = 125

Rd. 1 (B♭ Cl.)

Rd. 2 (T. Sax.)

Rd. 3 (B. Sax.)

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Vox

I knew I could - n't trust a word you Beau - courts say. You take what's mine and pray I'll look the o - ther way!__ I know you read the will and saw your plans fall ____ Right when he croaked you swiped the pa - pers and you staged a coup!

Reh. P/V

Key 1

Key 2

Vln. I

Vln. II

Vc.

Gtr.

E.B.

D.S.

mp 9 10 11 12 13 14 15 16

Detailed description of the musical score: This page contains the musical score for the 9th measure of the piece 'My Fair Share'. The score is for a full orchestra and includes a vocal line. The vocal line has lyrics: 'I knew I could - n't trust a word you Beau - courts say. You take what's mine and pray I'll look the o - ther way!__ I know you read the will and saw your plans fall ____ Right when he croaked you swiped the pa - pers and you staged a coup!'. The piano accompaniment features a reed section (Rd. 1-3), two trumpets (B♭ Tpt. 1-2), a tuba (Tbn.), a rhythm section (Reh. P/V, Key 1, Key 2), strings (Vln. I, Vln. II, Vc.), guitar (Gtr.), electric bass (E.B.), and double bass (D.S.). The score includes various musical notations such as notes, rests, dynamics (e.g., *mf*, *mp*), and chord symbols (e.g., G add9, /F, Eb11, Dsus). The measure numbers 9 through 16 are indicated at the bottom of the page.

21

Rd. 1 (B♭ Cl.)
mf

Rd. 2 (T. Sax.)
mf

Rd. 3 (B. Sax.)
mf

B♭ Tpt. 1

B♭ Tpt. 2

Tbn.

Vox
I'm not the vi - lain god for - bid you take blame. This job re - qui - res more than sha - ring his name! Don't try to fool me with your ru - mours and lies.

Reh. P/V
E♭11 D sus E♭11 D sus E♭11 F♯dim7 D Gadd9 E♭11 D sus

Key 1
E♭11 D sus E♭11 D sus E♭11 F♯dim7 D Gadd9 E♭11 D sus

Key 2

Vln. I

Vln. II

Vc.
Gadd9 E♭11 D sus Gadd9 E♭11 D sus E♭11 *f* Gadd9 E♭11 D sus

Gtr.
Gadd9 E♭11 D sus Gadd9 E♭11 D sus E♭11 F♯dim7 D Gadd9 E♭11 D sus

E.B.

D.S.
mf

16a **16b** **17** **18** **19** **20** **21** **22**

The musical score is arranged in a standard orchestral layout. At the top are three woodwind parts: Rd. 1 (B♭ Clarinet), Rd. 2 (Trumpet in F), and Rd. 3 (Bassoon). Below these are three brass parts: B♭ Trumpet 1, B♭ Trumpet 2, and Trombone. The vocal line is positioned below the brass, with lyrics: "I've wai - ted long e - nough hand o - ver my prize! ___ There's no use play - ing dumb I know it's here some - where. No - bo - dy gets hurt ___ if you give ___ me ___ my ___ fair share!" The piano accompaniment (Reh. P/V) and Key 1 part are shown with detailed chord diagrams and fingering. Chords include Gadd9, Eb11, Dsus, F#dim, and /F. The guitar (Gtr.) and electric bass (E.B.) parts are also shown with chord diagrams. The string section includes Violin I and II, Viola (Vc.), and Double Bass (D.S.). The score is marked with measure numbers 23 through 30 at the bottom.

