

# You And I

Waa-Mu 2022: A Peculiar Inheritance  
[Rev. 4/28/22]

Music by Jared Son, Wes D'Alelio, & Joe Hoppenworth

Lyrics by Jared Son

Arrangement by Drew McComas, Wes D'Alelio & Joe Hoppenworth  
Orch. Wes D'Alelio, Joe Hoppenworth, Mitchell Huntley, & Eric Powers

**BRUNNER:** "No please, just listen." (GO)

**Schmaltzy Tango** ♩ = 124

The score is for a 4/4 piece in G major, titled "Schmaltzy Tango" with a tempo of 124. It features a vocal line by Brunner and a piano accompaniment. The instruments listed are Flute, Reed 2 (Tenor Sax), Bassoon, Trumpet in B♭ 1, Trumpet in B♭ 2, Trombone, Vocals, Rehearsal P/V, Keyboard 1, Keyboard 2, Violin I, Violin II, Cello, Guitar, Acoustic Bass, and Drums. The vocal line includes the lyrics: "May - be we should stop and take it down a notch. Look at the clocks. Come, sit down and watch. I'm fee - ling wound up, cause we're ru - nning out of time. We're stuck here with mad - men, not to men - tion the crime!". The piano accompaniment includes chords such as Am, E/G#, C/G, D/F#, Dm/F, Am/E, and B7. Performance markings include dynamics like *f*, *mf*, and *mp*, and articulations like *arco*, *pizz.*, and *ACCORDION*. The score is divided into ten measures, numbered 2 through 10 at the bottom.

The musical score is arranged for a full band and includes the following parts:

- Flute:** Enters in measure 15 with a melodic line, marked *mp* and *mf*.
- Bassoon:** Enters in measure 11 with a low melodic line, marked *mf*.
- Tenor Sax:** Enters in measure 18 with a melodic line, marked *f*.
- Voice:** Carries the main melody with lyrics: "It's you and I And I don't wanna die. This game's good as done. And now's the time to run. We've had all our fun!"
- Reh. P/V:** Provides harmonic support with chords: Am, E/G#, Fmaj7, C, F, Am, B7, N.C.
- Key 1 & 2:** Play piano accompaniment.
- Vln. I & II:** Play sustained melodic lines, marked *mf* and *f*.
- Vc.:** Provides harmonic support with chords: Am, E/G#, Fmaj7, C, Fmaj7, Am, B7.
- Gtr.:** Plays a rhythmic accompaniment.
- A.B. & D.S.:** Provide a steady bass line, marked *mf* and *f*.

Measure numbers 11 through 19 are indicated at the bottom of the page.

The musical score is arranged in a standard orchestral layout. At the top are the woodwinds: Flute (Fl.), Recorder (Rd. 2 (T. Sk.)), Bassoon (Bsn.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), and Trombone (Tbn.). The vocal part is for a character named EVANGELINE. Below the vocal line are the strings: Rehearsal/Percussion (Reh. P/V), Key 1, Key 2, Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Guitar (Gtr.), and Double Bass (A.B.). The Drum Set (D.S.) is at the bottom. The score spans measures 20 to 27. The key signature is D major (two sharps). The time signature is 4/4. Dynamics include *mp*, *mf*, and *f*. The vocal line includes the lyrics: "We can't afford to put our knives away. Take out the fear and go seize the day. We get to choose whether we will drown or float, we can't show mercy cause they'll go for the throat!"

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